**APPLICATION FORM 2020**

* In case of not answering this form in its entirety with the required data and formats, the proposal will not pass to a second revision filter.
* If you are unable to answer any of the questions, please answer DOES NOT APPLY.
* To send the document, please save it as follows: FISLForm2020\_ “Name of your project”. Example: FISLForm2020\_AfriqueenCirque
* This form, together with all the requested material, must be sent in a single email, to the address: [santaluciafestival@gmail.com](mailto:santaluciafestival@gmail.com). Deadline: January 31, 2020.

CONTACT INFORMATION

Name of the promoter:

Cellphone number:

E-mail address:

ABOUT THE ARTIST OR COMPANY

1. Name of the artist or company:
2. Country:
3. Short biography:
4. Awards, prizes or special appearances:
5. Has the company or artist performed before in México?
6. Has the company or artist performed before in Latin America?

ABOUT THE SPECTACLE

1. Name of the project or spectacle to present:
2. Duration:
3. Fee per presentation (specify currency):
4. Fee for two or more presentations (in case it applies):
5. Short description of the project or spectacle:
6. Is the spectacle suitable for a family audience?
7. Total number of participants in the project:

Specify:

* 1. Number of artists on stage:
  2. Staff:

1. Countries in which the spectacle has had presence:
2. Preferred participation dates in the Festival (October 22- November 8):
3. Will the spectacle be touring near those dates in North America or Latin America?
4. Is the project candidate to receive government funds?

HOSPITALITY REQUIREMENTS

1. Flights
   1. Number of flights required:
   2. Departure city:
2. Accommodation
   1. Number and type of rooms:
3. Local transport requirements:
4. Shipping or extra load requirements (when it applies):
5. Other requirements (translators, licenses or any other further request for the spectacle to be suitable):

REQUIRED MATERIAL

In the same email, please attach:

1. Dossier of the company or artist.
2. Signed letterhead with the spectacle’s fee.
3. “Full length video” or “teaser trailer” of the spectacle, artist or company. It can be an attached file or a link to YouTube, Vimeo, or any other audiovisual platform. Only high resolution from 1 to 3 MB will be received.
4. At least 4 JPG O PNG high resolution photographs of the artist or company.
5. Tech Rider (suitable for an outdoors scenario).
6. Hospitality Rider (requirements for dressing rooms, catering, etc).